

## **JOHN F. SIMON, JR.**

Born in Louisiana, 1963  
Lives and works in New York

[www.numeral.com](http://www.numeral.com)

[www.iclock.com](http://www.iclock.com)

[www.drawingyourownpath.com](http://www.drawingyourownpath.com)

### **SOLO and TWO-PERSON EXHIBITIONS**

- 2019 Paths and Loops: Automatic Drawings, Hillard Museum, Lafayette, LA  
Walk on a Line, Curated by Xiaoying Yuan, Artsy.net
- 2017 Worlds All Around, Seligman Center, Sugar Loaf, NY  
Works on Paper, Edward Hopper House Art Center, Nyack, NY
- 2016 Endlessly Expanding, Sandra Gering Inc., New York, NY  
Endlessly Expanding (Large Scale Works), Racine Berkow Associates, LIC, NY  
DATAStream: John F. Simon, Jr., Moss Arts Center, VA  
Well Planned Improvisations, Mindy Ross Gallery SUNY, NY
- 2015 The Ever Present Sun, Edward Hopper House Art Center, Nyack, NY
- 2013-4 Moment of Escape, Sandra Gering Inc, New York, NY  
Intersections, The Phillips Collection, Washington, DC
- 2012 Digital Paintings, Louisiana Art & Science Museum, Baton Rouge, LA
- 2010 innerhole, Gering & López Gallery, New York, NY  
riverrun, Galleria Glance, Turin, Italy  
Hybrid Media: John F. Simon, Jr. & Mathew Kluber, Faulconer Gallery, Grinnell, IA  
Streaming Museum: The Poetics of Code: John F. Simon, Jr. and Eduardo Kac.,  
Chelsea Art Museum, New York, NY
- 2009 Outside In: Ten Years of Software Art, Collezione Maramotti, Reggio Emilia, Italy
- 2008 Color and Time, Galería Javier López, Madrid, Spain
- 2007 Winds Across the Inner Sea, Gering & López Gallery, New York, NY  
John F. Simon, Jr. & Mark Napier, Digital Art Museum, Berlin, Germany
- 2006 Nonlinear Landscapes, Sandra Gering Gallery, New York, NY
- 2005 Stacks, Loops, and Intersections: Code Sketches by John F. Simon, Jr., University Art  
Museum, University at Albany, State University of New York, Albany, NY  
John F. Simon, Jr., Alexandria Museum of Art, Alexandria, LA  
Endless Victory, Sandra Gering Gallery, New York, NY
- 2004 John F. Simon, Jr., Knoxville Museum of Art, Knoxville, TN
- 2002 John F. Simon, Jr., SITE Santa Fe, Santa Fe, NM  
New Instructions, Sandra Gering Gallery, New York, NY  
John F. Simon, Jr., University of Iowa Museum of Art, Iowa City, IA
- 2001 Systematic Drawing: Janet Cohen and John F. Simon, Jr., The Aldrich Museum of  
Contemporary Art, Ridgefield, CT  
Complicated Boundaries, Sandra Gering Gallery, New York, a project of Creative Capital
- 2000 ComplexCity, Sandra Gering Gallery, New York, NY
- 1999 CPU, Sandra Gering Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2018 Programmed, (Sept - April 2019) Whitney Museum of American Art, New York, NY  
Every (ongoing) Day, Arena 1 Gallery, Santa Monica, CA, curated by Jody Zellen
- 2016 Art as Information: Maps, Plans and Diagrams, Kennedy Museum of Art, OH  
Tech-né-Color, Sandra Gering Inc, NYC  
30th Year Distinguished Alumni Exhibition, SVA's Flatiron Gallery, New York, NY  
AftermodernisM, Neumann Wolfson Art at Nicole Ripka Gallery, Watermill, NY
- 2015 Contemporary Art Projects at the Phillips, The Phillips Collection, Washington, D.C.  
Technologism, Monash University Museum of Art I MUMA, Australia
- 2014 //the\_ART\_of\_DATA, Boulder Museum of Contemporary Art, Boulder, CO
- 2013 Vicious Circles, Steven Vail Fine Arts, Des Moines, IA
- 2012 Colliding Complexities: Extreme Feast of the New York – New Aesthetic, Frederieke Taylor Gallery, New York, NY  
San Antonio Collects: Contemporary, San Antonio Museum of Art, San Antonio, TX  
The Experience Machine, Ikkan Art International, Singapore
- 2011 Videosphere: A New Generation, The Albright Knox Art Gallery, Buffalo, NY  
Blink!, Denver Art Museum, Denver, CO  
Experience Space, Gallery [DAM] Berlin, Germany  
Time and Place, Kunsthalle Detroit, MI
- 2010 01SJ Biennial, San Jose, CA  
The Poetics of Code: John F. Simon Jr. and Eduardo Kac., Chelsea Art Museum, New York, NY  
The Incomplete, Galerie Jean-Luc & Takako Richard, Paris, France  
Small, Gallery Seomi, Seoul, Korea  
Traffic Art 2010, Sequence, Quebec, Canada  
Digital Art @ Google: Data Poetics, The Project Room for New Media, New York, NY
- 2008 NETworking: Net Art from the Computer Fine Arts Collection, Haifa Museum of Art, Haifa, Israel  
Holy Fire art of the digital age, iMAL Center for Digital Cultures and Technology, Brussels, Belgium
- 2007 The Incomplete, Chelsea Museum of Art, New York, NY  
Ingenuity Festival, work Presented by MoCA Cleveland, Cleveland, OH  
Art Under Glass, Macy's, Harold's Square, New York, NY
- 2006 Art Under Glass: The Synergy of Art and Fashion, Macy's, Harold's Square, New York, NY  
[Grid < > Matrix], Mildred Lane Kemper Art Museum, Washington University, St Louis, MO  
All Digital, Museum of Contemporary Art, Cleveland, OH
- 2005 Techno/Sublime, CU Art Museum, University of Colorado, Boulder, CO  
ElectroScape, Shanghai Zendai Museum of Modern Art, Shanghai, China  
Metamorfosis, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- 2004 Paintings that Paint Themselves, or so it seems, Kresge Art Museum, Michigan State University, East Lansing, MI  
Seeing Double: Emulations in Theory and Practice, Solomon R. Guggenheim Museum, New York, NY  
Contemporary Art and the Mathematical Instinct, Tweed Museum of Art, University of Minnesota, Duluth; Stedman Art Gallery, Rutgers University, Camden, NJ;

- University Museums, University of Richmond, VA.  
 New York Show, Opelousas Museum of Art, Opelousas, LA  
 RuntimeArt, Mi2 Exhibition Space, Zagreb, Yugoslavia  
 Digital Sublime – New Masters of the Universe, Museum of Contemporary Art, Taipei, Taiwan  
 Beginning Here: 101 Ways, Visual Arts Gallery, SVA, curated by Jerry Saltz, New York, NY
- 2003-4 Flower Power, Musee des Beaux-Arts, Lille, France
- 2003 ArtApparatus, Bryce Wolkowitz Gallery, New York, NY  
 Split, Sandra Gering Gallery, New York, NY  
 Dirty Pixels Show, Dunedin Public Art Gallery, New Zealand; Adam Art Gallery at Victoria University of Wellington, Wellington, New Zealand
- 2002 Art Futura Festival, Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain  
 In the Making, CCAC Wattis Institute for Contemporary Art, San Francisco, CA  
 Complexity, Samuel Dorsky Museum of Art, New Paltz, NY  
 media\_city seoul 2002, Seoul Museum of Art, Seoul, South Korea  
 2002 Media Art Dae Jeon - New York: Special Effects, Dae Jeon Municipal Museum of Art, Dae Jeon, South Korea  
 Looking Back at Looking Forward: The Aldrich Museum's Emerging Artists Awards 1997- 2001, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
 Digital Louisiana, Contemporary Arts Center, New Orleans, LA  
 Math-Art/Art-Math, Selby Gallery, Ringling College of Art and Design, Sarasota, FL  
 Optical Optimism, Galerie Simonne Stern, New Orleans, LA
- 2001 BitStreams, Whitney Museum of American Art, New York, NY  
 Glee: Painting Now, Palm Beach Institute for Contemporary Art, Palm Beach, FL  
 Selections from the Permanent Collection, University of Iowa Museum of Art, Iowa City, IA  
 Selections from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, CA  
 Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York, NY  
 Locating Drawing, Doug Lawing Gallery, Houston, TX  
 TranspolyBlu, Elliot Smith Contemporary Art, St. Louis, MO
- 2000 2000 Biennial Exhibition, Whitney Museum of American Art, New York, NY  
 An Art of Pure Form, works from the collection of the Solomon R. Guggenheim Museum, New York State Museum, Albany, NY  
 Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
 End Papers: 1890-1900 and 1990-2000, Neuberger Museum of Art, Purchase College, Purchase, NY  
 City of Lights: Art Walk, Boutique Caron, organized by Downtown Arts Projects, New York, NY  
 Años Luz, Centro de Arte La Recova, Tenerife, Canary Islands  
 Scanner, CCAC Institute, San Francisco, CA  
 Mapping, territory, connections, Galerie Anne de Villepoix, Paris, France  
 DEAF, Dutch Electronic Arts Festival sponsored by V2\_Organisation, Rotterdam, The Netherlands
- 1999 Cyber Cypher Either End, Mario Diacono Gallery, Boston, MA
- 1998 Formulations, Sandra Gering Gallery, group show with Sol LeWitt and Hanne Darboven, curated by Timothy Druckrey, New York, NY
- 1997 Mac Classics Group Show, Postmasters Gallery, New York, NY

## **SPECIAL PROJECTS AND COMMISSIONS**

- 2012 Mutual Core, a music app for Björk's Biophilia album  
2011 HD Traffic, collaborative performance with John Chin, Juilliard Music Technology Center, Juilliard, March 26 & 27, New York, NY  
Heat From the Core Raises Mountains and Opens Oceans, print commissioned by Editions Fawbush, New York, NY  
2010 HD Traffic, various cities, US, Europe, Asia  
2005 Mobility Agents, artist book and cd published by Printed Matter, Inc., and the Whitney Museum of American Art, New York, NY  
Two Rivers, artwork edition commissioned by The Aldrich Contemporary Art Museum, Ridgefield, CT  
2002 Channels, permanent installation commission, The College of Medicine, University of Iowa, Iowa City, IA  
2002 Business in the Arts Award, commissioned artwork, Business Committee for the Arts  
2001 Unfolding Object, Commissioned by the Guggenheim Museum for Guggenheim.org

## **WEB PROJECTS and EXHIBITIONS**

- 1998 Beyond Interface, web site exhibition, juried show, Steve Deitz, chair  
1997 Color Balance, Robert J. Schiffler Foundation, web site installation, [www.bobsart.com](http://www.bobsart.com)  
Every Icon, Stadium Online Gallery, curated by Ron Wakkary, [www.stadiumweb.com](http://www.stadiumweb.com), New York  
HOMEPORTR, Leo Castelli Gallery, Palace Project with Lawrence Weiner and ada web, [www.adaweb.com](http://www.adaweb.com)  
Combinations, Sandra Gering Gallery, [www.geringgallery.com](http://www.geringgallery.com), New York, NY  
1996 Words Link, Slate Magazine Gallery, [www.slate.com](http://www.slate.com)  
Space of Information – Archive Mapper, Walter Phillips Gallery, Banff Center, group show curated by Laura Trippi, [www.adaweb.com/~dn/a](http://www.adaweb.com/~dn/a), Canada  
Saver, Java based web project with Cheryl Donegan, [www.geringgallery.com](http://www.geringgallery.com)  
We Both Belong, web project with Ben Kinmont and ada web, [www.adaweb.com](http://www.adaweb.com)  
The Web's Most Wanted Painting, Dia Center for the Arts, web project with Komar and Melamid,  
1995 Alter Stats – Condition of the Web Observer, Sandra Gering Gallery, web project and installation of associated drawings, [www.geringgallery.com](http://www.geringgallery.com), and New York; web project also installed at The Thing at Ars Electronica, Linz, Austria  
Jenny Holzer – Please Change Belief, web project with Jenny Holzer and ada web, [www.adaweb.com](http://www.adaweb.com)  
1994 Line Drawings, The Thing Bulletin Board, online gallery, [www.thing.net](http://www.thing.net)

## **SELECTED PUBLIC COLLECTIONS**

Ackland Art Museum, Chapel Hill, NC  
Albright-Knox Art Gallery, Buffalo, NY  
Brooklyn Museum of Art, Brooklyn, NY  
The College of Medicine, University of Iowa, Iowa City, IA  
Collezione Maramotti, Reggio Emilia, Italy

Denver Art Museum  
 Haifa Museum of Art, Haifa, Israel  
 The Los Angeles County Museum of Art, Los Angeles, CA  
 Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain  
 Museum of Modern Art, New York, NY  
 The Phillips Collection, Washington, DC  
 The Print Collection of the New York Public Library, New York, NY  
 The Progressive Corporation, Cleveland, OH  
 Robert J. Schiffler Foundation, Greenville, OH  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Solomon R. Guggenheim Museum, New York, NY  
 The Tweed Museum of Art, University of Minnesota, Duluth, MN  
 Ulrich Museum of Art, Wichita, KS  
 University of Iowa Museum of Art, Iowa City, IA  
 Whitney Museum of American Art, New York, NY  
 Zurich Capital Markets, New York, NY

## **SELECTED LECTURES, PANELS, RADIO**

- 2014 Buddhist Geeks Conference, Drawing a Path to Mindfulness, October 18, Boulder, CO  
 Print Think Conference, Artist Presentation, May 24, Philadelphia, PA
- 2013 The Phillips Collection, Artist Talk, October 17, Washington, D.C.
- 2012 Louisiana Art and Science Museum, Art After Hours artist talk, August 23, Baton Rouge, LA
- 2010 Google NYC, artist talk for Google's Data Poetics, July 29th, New York, NY  
 The Phillips Collection, Systems of Knowledge, October 20, Washington, D.C.
- 2004 Art and Technology: Interviews with Sound and Video Artists, edition 3, [www.wps1.org](http://www.wps1.org)
- 2002 Galerie Simonne Stern, panel discussion moderated by Lawrence Rinder, concurrent with Optical Optimism exhibition, 14 September, New Orleans, LA  
 SITE Santa Fe, conversation with James Crutchfield of the Santa Fe Institute, 24 August, Santa Fe, NM  
 SITE Santa Fe, gallery talk concurrent with solo exhibition, 22 June, Santa Fe, NM  
 Coding as Creative Writing, Guggenheim Museum, lecture, 15 May, New York, NY  
 Collecting the Uncollectable, Guggenheim Museum, panel discussion moderated by Jon Ippolito, 9 April, New York, NY

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Diacono, Mario. John F. Simon, Jr.: Outside In. Ten years of Software Art, Collezione Maramotti, 2009. (Catalogue).  
 Sayre, Henry M., A World of Art, Pearson Education, New Jersey, 2004, p. 324  
 Staff, Craig, After Modernist Painting The History of a Contemporary Practice, I.B.Tauris & Co. Ltd, New York, 2013, p 6, 157-161, 163, 164  
 American Visionaries, Selections From the Whitney Museum of American Art, Introduced by Maxwell L. Anderson, Whitney Museum of American Art, 2001, p283  
 Lieser, Wolf, The World of Digital Art, h.f. ullmann, Berlin, 2010, p. 113, 140, 144, 146, 184, 267  
 Wilson, Stephen, Art + Science Now, Thames & Hudson Inc., New York, 2010, p. 166  
 Stern, Nathaniel, Interactive Art and Embodiment: The Implicit Body as Performance, Gylphi

Limited, Great Britain, 2013, p 221, 227-230

Portela, Manuel, *Scripting Reading Motions The Codex and the Computer as Self-Reflexive Machines*, MIT Press, Cambridge, MA, 2013, p 333-338

Adler, Phoebe, Hayman, Leanne, *Art and the Internet*, Black Dog Publishing Limited, London, 2013, p 116-117

Cross, Susan, Markonish, Denise, *Sol Lewitt 100 Views*, Mass MOCA in association with Yale University Press, New Haven and London, 2009, p108

Blais, Joline, and Ippolito, Jon, *At The Edge of Art*, Thames & Hudson Ltd, London, 2006, p19

Tribe, Mark, Jana, Reena, *New Media Art*, Taschen GmbH, Koln, 2006, p 86 - 87

Maeda, John, *Creative Code*, Thames & Hudson Ltd., London, 1999, p46-47

Wands, Bruce, *Art of the Digital Age*, Thames & Hudson Ltd., New York, 2006 p 4, 29, 164, 170, 171

Rush, Michael, *New Media in Late 20th-Century Art*, Thames & Hudson Ltd., 1999, p 193-194

Valery, Paul, Luis Brea, Jose, Dietz, Steve, *la Conquista De La Ubicuidad*, Centro Parraga, Las Palmas de Gran Canaria, 2003, p 130-131

Stallabrass, Julian, *Internet Art The Online Clash of Culture and Commerce*, Tate Publishing, London, 2003, p135

Paul, Christiane, *Digital Art*, Thames & Hudson Ltd., London, 2003, p69

ed Mitchell, William J., Inouye, Alan S., Blumenthal, Marjory S., *Beyond Productivity Information Technology, Innovation, and Creativity*, National Academy Press, Washington D.D., 2003, National Research Council of the National Academies, p 38

Baumgartel, Tilman, [net.art 2.0] *New Materials Towards Net Art*, Verlag Fur moderne Kunstg Nurnberg, der Autor und die KunstlerInnen, Germany, 2001, p96-105

Bild-Medium-Kunst, hrsg. von yvonne Spielmann und Gundolf Winter unter Miratbeit von Christian Spies. -- Munchen : Fink, 1999, p274-276, 284

GoTop, *Digital Art Creation*, E&T, 2006, p25, 168, 266

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Turner, Kiki, "John F. Simon, Jr.", *ARTnews*, January, 2014

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Yuan, Xiaoying Juliette, "The Artist's Creative Process: John F. Simon, Jr.", *streamingmuseum.com*, 2014

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Miller, Robin. "Simon Goes Digital To Create His Ever-Changing Images." *The Advocate*, September 2012

Moreno-Bunge, Sophia. "Spotlight on John F. Simon, Jr.'s 'innerhole', NYC." *The Huffington Post*, October, 2010

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Rizzo, Renato. "Il profeta della software art." *La Stampa* – Torino, March 6, 2010.

Martini, Alberto Mattia. "John F. Simon, Jr." *Espoarte*, June/July 2009.

Drake, Cathryn. "John F. Simon Jr.: Collezione Maramotti." *Artforum*. Summer 2009.

Pasini, Francesca. "Il livello morale del collezionismo." *Linus*, May 2009.

"Se l'art e software." *Il Carabiniere*, May 2009.

Quaranta, Domenico. "John F. Simon, Jr." *Flash Art*, May 2009.

Tanni, Valentina. "John F. Simon, Jr." *Exibart Onpaper*, May/July 2009.

"La software art di John F. Simon alla Collezione Maramotti." *Arte e Critica*, May 2009.

Bolelli, Lorella. "John Simon tra gli schermi." *Il Resto del Carlino*, May 2009.

Bolleli, Lorella. "John Simon alla Collezione Maramotti." *Il Resto del Carlino* , May 2009

Angeli, Brunella. "A qualcuno piace caleidoscopico!" *Domenicale*, April 2009.

Castano, Maria Stella. "Sorpresa: il software ne fa di tutti i colori." *Anna*, April 2009.

Bonami, Francesco. "Attenti alla software art." *Vanity Fair*, March 2009.

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"The software art di John F. Simon." *L'Informazione di Reggio Emilia*, March 2009.

Olson, Marisa. "The Nostradamus of New Media?" *Rhizome*. 16 March 2009.

Caines, Marcia. "'Outside In' – Interview with John F. Simon Jr." *Cluster*. 10 March 2009.

Luppi, Stefano. "Bit generation." *Il Giornale dell'Arte*, March 2009.

Franci, Francesco. "Outside In/ Ten Years of Software Art." *Abitare*. 23 February 2009.

Princenthal, Nancy, "John Simon Jr. at Gering & López," *Art in America*, April 2008, p. 164

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Kino, Carol, "Teaming With the Artists To Buoy the Bottom Line," *The New York Times*, 29 March 2006

Litt, Steven, "Digital show both new and familiar," *The Plain Dealer*, 2 February 2006

Tranberg, Dan, "Digital artist writes own code for endlessly changing images," *The Plain Dealer*, February 2006

Boxer, Sarah, "Web Works That Insist On Your Full Attention," *The New York Times*, 28 June 2005

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## AWARDS

2000 Trustees Award for an Emerging Artist, The Aldrich Museum for Contemporary Art, Ridgefield, CT

1999 Creative Capital new media grant



## **EDUCATION**

1989 MFA, Computer Art, School of Visual Arts, New York

1987 MA, Earth and Planetary Science, Washington University, St. Louis, MO

1985 BA, Art (Studio), BS, Geology, Brown University, Providence, RI