Points, Lines, and Colors in Succession

The Phillips Collection, Washington D.C. October 17th, 2013 - February 9, 2014

ReMapping, 2002 Plastic laminate, medium-density fiberboard $48 \times 28 \times 3/4$ in.

Endless Bounty, 2005 Software, Apple PowerBook G4, acrylic plastic $23 \times 17 1/2 \times 3 1/4$ in.

Moment of Release, 2013 High-density urethane, acrylic paint, plastic laminate, Trupan 71 x 91 x 2 3/4 in.

Flower Head, 2010 Trupan Ultralight, Plastic laminate (Abet & Formica), Flashe paint $43 \times 45 1/2 \times 1/2$ in